AL-IV-A-049 Perry House 104 Washington Street, Cumberland Ca. 1844

Located in the Washington Street

Historic District and built in the

Transitional Federal - Greek Revival Style

for Thomas Perry. (Member of U.S. House

of Representatives). On this property, adjacent to

the mid-eighteenth century Fort Cumberland,

until 1844, stood what is alleged to be George

Washington's Headquarters cabin, the scene of his first

and last military commands.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME			
HISTORIC Perry Ho	use		,
AND/OR COMMON			
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CATEGORY	OWNERSHIP	STATUS	. PRESENT USE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTUREMUSEUM
_ X BUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIALPARK
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·SITE	PUBLIC ACQUISIT		ENTERTAINMENTRELIGIOUS
OBJECT	_IN PROCESS	X YES RESTRICTED	GOVERNMENTSCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIALTRANSPORTA
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NAME Mrs. Chr	F PROPERTY istine G. Piper	NÓ	MILITARYOTHER Telephone #: 777-0303
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AL- J-A-0-9

CONDITION

CHECK ONE

CHECK ONE

_GOOD

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

__UNALTERED

X ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Perry House is located at 104 Washington Street, Cumberland, Maryland.

The building now basically consists of a two and one half story, five bay wide, irregular rectangular structure. Wall construction is brick, laid in american common bond using five to one variation on east, six to one on west, seven to one on south and featuring flemish bond on northern facade. One wall feature is a star shaped tie rod anchor on southern facade of the large western wing. Windows feature the use of pegs in their construction. The building is supported by a high, stone foundation featuring both limestone and sandstone using a random ashlar bond. Water table is beveled. The roof is gable flank and covered with tin. Eaves of the roof feature a brick cornice. Building has gabled parapets with tin capping. Capping also extends around chimney tops. Snowbirds are exhibited on the roof. There are five brick chimneys, all original with corbeled caps, one is interior, four are flush end.

Northern facade has two basement windows of three lights each, with wire mesh screen coverings and plain architrave trim located in window wells. First floor has four double hung, six-over-nine light windows with roll moulding. Below window panes on each window are recessed panels with architrave trim which originally opened for ventilation. Elongated flat brick arches are located over the heads of the windows. Second floor has five double hung, six-over-six light windows with roll moulding, fixed shutters, tooled stone slipsills and flat brick arches. Second and a half floor features two dormers each with one double hung, six-over-six light window with wooden lugsills. They are gabled dormers with overhang, with a triangular pediment added after 1887. (There's a circular wooden decoration within the triangular pediment). Also found on these dormers are boxed cornices, soffits, bed moulding and splat-board moulding on either side of the front of the dormers. The sides of the dormers are sheathed in tin. The main entrance is recessed and located in the center of the first floor of this facade and features a Greek Portico with overhanging triangular pediment. The portico is original with the triangular pediment added after 1887. It features fluted Greek Doric columns, pilasters with caps, heavy scrolled console brackets, three part entablature, dentils and recessed panels in the ceiling. The door has vertical boards, six architrave trim recessed panels, six light sidelights (one set on either side of door) and a three light transom with "X" shaped stick design.

On the eastern facade first floor are two double hung, six-over-nine light windows with roll moulding and recessed architrave trim panels below, (originally opened for ventilation), flat brick arches. Interior shutters are here with recessed architrave panels. Second floor features two double hung, six-over-six light windows with roll moulding, shutter hinges, tooled stone slipsills and flat brick arches. Second and a half floor has two double hung, six-over-six light windows with roll moulding, wooden slipsills, flat brick arches and are smaller in size than second floor.

SPECIFIC DAT	ES	BUILDER/ARCI	HITECT	
1900-	COMMUNICATIONS	_INVENTION	rolings/government	History
<u>X</u> 1800-1899 1900-	COMMERCECOMMUNICATIONS	EXPLORATION/SETTLEMENT	PHILOSOPHYPOLITICS/GOVERNMENT	TRANSPORTATION XOTHER (SPECIFY)
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499 [;]	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEULUGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE.	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Thomas Perry studied law with his energetic father, Roger who was a "pioneer member of the Cumberland Bar" which Thomas joined in 1828. 1 Recognition of his talent was swift, eight years later he was elected to the Legislature of Maryland. 2 "In 1844 he served on the electoral ticket in the memorable Clay and Polk campaign." 3

In that same year Thomas bought the land on which the Perry House stands. ⁴ Here lies the historic significance of this house. The property, next to the current Allegany County Courthouse, was adjacent to the mideighteenth century Fort Cumberland. On it stood what is alleged to be George Washington's Headquarters cabin, the scene of his first and last military commands. When Mr. Perry bought the property he had the cabin moved to Bedford Street so that he could build his home. ⁵ (AL-IV-A-047).

In 1845 Thomas Perry was elected the Sixth District Congressman and served in Congress until 1847. ⁶ He was elected a Judge of the Circuit Court in 1851 and served in that capacity until the Convention of 1864, when new judges were chosen. ⁷ In 1867 Judge Perry was chosen to attend the State Constitutional Convention and later that year was elected an Associate Judge of the Circuit Court. ⁸ He died in 1871 while serving as an active judge. ⁹

Judge Parry's widow conveyed the property to Oliver C. Gephart in 1873. ¹⁰ Mr. Gephart's life spanned ninety-eight years of Cumherland's greatest growth. His position as the first ticket agent for the B&O Railroad was terminated by the Confederate destruction of the road in 1861. 11 When Confederate forces approached Cumberland in 1864 O.C. Gephart was among the Cumberland citizens who volunteered to defend the city in the uneventful skirmish at Folck's Mill. ¹² After losing his railroad position Mr. Gephart operated a dry goods store until 1869 when he put all of his effort into real estate and coal businesses. ¹³ From 1891 to 1895 he was Judge of the Orphans' Court. ¹⁴ The property at 104 Washington Street was willed to his daughters, one of whom married George Gillette. ¹⁵

The only son of Mary C. and Geroge Gillette was G. Marshall Gillette, who was born in the Perry House. 16 After attending the University of Princeton Mr. Gillette took a position with the George's Creek and Cumberland Railroad Company. After that, he served as superintendent for different coal companies in Pennsylvania and Kentucky. Although he lived away from

CONTINUE ON SEPARATE SHEET IF NECESSARY

AL- V-A-Dun

MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Cumberland, Maryland 21502

Thomas, James, W. and Williams, T.J.C. History of Allegany County, Maryland. Philadelphia: L.R. Titsworth and Co., 1923.

Lowdermilk, Will, H. History of Cumberland. Baltimore: Regional Publishing Co., 1971 Reprint of the 1878 edition.

Interveiw with Mrs. Christine Piper, 104 Washington Street, 12/23/77. CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 101 x 206

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

William Pratt and Dave Dorsey ORGANIZATION	• DATE
Allegany County Historic Sites Survey	9/6/77 TÉLEPHONE
STREET & NUMBER	TÉLEPHONE
County Office Building, Pershing Street	777-5967
CITY OR TOWN	STATE
Cumberland .	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Western facade windows are identical to eastern facade with minor exceptions. (See field sheets for comparisons).

Located on the eastern half of the southern facade are the following: two original, recessed basement doors of vertical boards with six lights each. (One has a wooden lintel). First floor has two double hung, six-over-nine light windows with roll moulding, shutter hinges, tooled stone slipsills and flat brick arches. Also here are interior shutters with recessed architrave trim panels. Second floor has two double hung, six-over-six light windows with roll moulding, shutter hinges, tooled stone slipsills and flat brick arches. Unable to determine what the western half of the southern facade originally looked like. Building contains three wings and six porches. For description analyses of each, please consult attached field sheets.

Several outbuildings are located near the western facade of the main building. These include two connected brick structures, both using american common bond (random variations) with rubble foundations and tin roofs. One is a smokehouse, the other a three compartment outhouse. More detailed descriptions are found on the field sheets.

Cumberland he still maintained several important business interests in this area.

His daughter, Mrs. Christine Piper acquired the property in 1953 and is the fourth generation of her family to reside in the Perry House. ¹⁸ Mrs. Piper's determination and strong character has enabled her to resist encroachments upon the integrity of this beautiful home. She is aware of the historic and architectural value of both the property and the house.

The Perry House is a Transitional Federal - Greek Revival home built in 1844. There are several unique features found on the original rectangular part of the building. Bricks of the northern facade are laid in flemish bond. Windows on the first floor are tall 6/9 light windows. On the northern facade these windows have flat brick arches of elongated bricks that are very unusual and were most likely custom made for this house. The panels below the first floor windows at the eastern porch originally opened for ventilation. Most original windows have tooled stone slipsills.

A picture taken in 1887 reveals that the dormers and triangular pediment on the portico on the northern facade have been added since that date. Two wings on the western facade are similar to the original in color of the bricks and in window treatment. There is one 6/9 light window and several tooled stone slipsills on these wings. A two story wing on the southern facade is incongruous with the original building. This wing and the two tiered porch on the southern facade have obscured more than half of the original facade.

The Perry House is in excellent condition and despite the wings added since its construction retains most of its original appearance. It is evidence of the prosperity enjoyed by members of the legal profession in Cumberland during the nineteenth century and stands as a reminder of the cultural heritage and the quality of urban life once enjoyed here.

^{1.} James W. Thomas and T.J.C. Williams, <u>History of Allegany County</u>, <u>Maryland</u> (Philadelphia: L.R. Titsworth and Co., 1923) p. 299.

^{2.} Will H. Lowdermilk, <u>History of Cumberland</u>, (Baltimore: Regional Publishing Co., 1971.) Reprint of the 1878 edition. p. 339 and Thomas and Williams, History of Allegany County, Maryland, p. 299.

Thomas and Williams, <u>History of Allegany County</u>, <u>Maryland</u>, p. 299.

^{4.} Allegany County Land Records, Liber EE Folio 269.

^{5.} Thomas and Williams, History of Allegany County, Maryland, p. 360.

^{6. &}lt;u>Ibid</u>.,p. 665.

^{7.} Lowdermilk, <u>History of Cumberland</u>, p. 437.

^{8.} Thomas and Williams, History of Allegany County, Maryland, pp. 673,664.

Footnotes continued for Perry House AL-IV-A-049

- 9. <u>Ibid.</u>, p. 299.
- 10. Land Records, Liber 39, Folio 217.
- 11. Thomas and Williams, History of Allegany County, Maryland, p. 582
- 12. Lowdermilk, History of Cumberland, p. 418.
- 13. Thomas and Williams, History of Allegany County, Maryland, pp. 582-3.
- 14. Ibid., p. 674
- 15. Land Records, Liber 44, Folio 557 and Thomas and Williams, History of Allegany County, Maryland, p. 816.
- 16. Thomas and Williams, <u>History of Alleqany County</u>, <u>Maryland</u>, p. 816 and Interview with Mrs. Christine Piper, 104 Washington Street, Cumberland, Maryland, 12/23/77.
- 17. Thomas and Williams, History of Allegany County, Maryland, pp. 816-17.
- 18. Land Records, Liber 254, Folio 369.

WINDOWS

ORIGINAL BUILDING

Northern Facade -

Basement - Two three light, in well, wire mesh screen, plain architrave trim.

First Floor - Four, double hung, 6/9 light, wooden sash, roll moulding, recessed architrave trim panels, flat brick arches.

Second Floor - Five double hung, 6/6 light, wooden sash, roll moulding, fixed shutters, tooled stone slipsills, flat brick arches.

Second and a Half Floor - In dormers, two, double hung, 6/6 light, wooden sash, plain wooden trim, wooden lugsills.

Eastern Facade -

Basement - On porch, two iron grates.

First Floor - Two, double hung, 6/9 light, wooden sash, roll moulding, interior shutters with architrave recessed panels, recessed architrave trim panels originally opened for ventilation, flat brick arches.

Second Floor - Two, double hung, 6/6 light, wooden sash, roll moulding, shutter hinges, tooled stone slipsills, flat brick arches.

Second and a Half Floor - Two, double hung, 6/6 light wooden sash, roll moulding, wooden slipsills, flat brick arches.

Western Facade -

Second Floor - Two, double hung, 6/6 light, wooden sash, roll moulding, tooled stone slipsills, flat brick arches, one is in porch.

Second and a Half Floor - Two, double hung, 6/6 light, wooden sash, roll moulding, one with tooled stone slipsill, the other a brick slipsill, flat brick arches.

Southern Facade -

Basement - On eastern side of southern facade, two old recessed vertical board doors, six lights each, one with wooden lintel.(Original)

First Floor - Two, double hung, 6/9 light, wooden sash, roll moulding, interior shutters with recessed architrave trim panels, shutter hinges, tooled stone slipsills, flat brick arches. Entrance on porch, two lights, two architrave trim recessed panels, vertical boards, roll moulding, flat brick arch.

Window Guide continued for Perry House AL-IV-A-049 Original Building.

Second Floor - Two, double hung, 6/6 light, wooden sash, roll moulding, shutters hinges, tooled stone slipsills, flat brick arches. Entrance on porch, nine lights, recessed, flat brick arch covered by board that resembles lintel.

WINGS:

LARGE WESTERN

Northern Facade

Second Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, fixed shutters, tooled stone slipsill, flat brick arch.

Western Facade -

First Floor - One, double hung, 6/9 light, wooden sash, cyma reversa moulding, shutter hinges, tooled stone slipsill, gauged flat brick arch.

Second Floor - Two, Double hung, 6/6 light, wooden sash, cyma reversa moulding, shutter hinges, gauged stone slipsills, flat brick arches.

Southern Facade .

Basement - One hopper, recessed, three lights, wooden lintel.

One vertical board door, wooden lintel.

First Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch. One entrance, horizontal boards, three panels, one light, recessed two light transom.

Second Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch.

SMALL WESTERN

Northern Facade - One, three light, fixed, recessed, tooled stone slip-Basement - sill, wooden lintel. First Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch.

Western Facade -

Basement - One, vertical board door, coal shute, wooden lintel.

First Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch.

Southern Facade -

<u>First Floor</u> - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch.

SOUTHERN

Western Facade -

- Basement One, segmental arched, double hung, 2/2 light, wooden sash, shutter hinges, cyma reversa moulding, decorated segmental wooden panel between window and arch, wooden slipsill, double row header brick segmental arch. One entrance, vertical boards, four lights, two recessed architrave trim panels, soldier course, flat brick arch.
- Second Floor One, Double hung, 6/6 light, wooden sash, cyma reversa moulding, tooled stone slipsill, flat brick arch.

Southern Facade ·

- Basement Two, segmental arched, double hung, 6/6 light, wooden sash, cyma reversa moulding, decorated segmental panels between windows and arches, wooden inner sills, foundation serves as outer sill, double row header brick segmental arches.
- First Floor Two, double hung, 6/9 light, wooden sash, cyma reversa moulding, shutter hinges, tooled stone slipsills, flat brick arches.
- Second Floor Two, double hung, 6/6 light, two wooden sash, cyma reversa moulding, shutter hinges, tooled stone slipsills, flat brick arches.

EAVES OF WINGS

Large Western Wing - Flat tin roof, box cornice, wide soffit, frieze, bed moulding, inside end air vent pipe.

Small Western Wing - Gable flank tin roof, brick cornice on north and south with close verges on west.

Southern Wing - Flat tin roof with corbeled parapet on east and west with tin capping, brick cornice on south.

DORMERS -

Added since 1887 each has gable roof with overhang, box cornice, soffit, and bed moulding. Splat-board moulding on sides of dormers, triangular pediment above windows have circular decoration. Sides of dormers sheathed in tin.

PORCHES

Northern Facade - Main entrance - Greek portico with overhanging triangular pediment, two fluted Greek Doric columns support lintel, two pilasters with caps support large decorated heavy scrolled console brackets that support overhang. Three part entablature with bed moulding and dentils, recessed panels in ceiling. Two six light sidelights, architrave trim recessed panels below, three light transom with "X" shaped stick designs. Portico is original with triangular pediment added since 1887.

Eastern Facade - A large portico with four slender fluted Greek columns, and two pilasters, gable roof, and triangular pediment with three part entablature, bed moulding, and dentils. Three old bird houses are atop the corner columns and the northernmost pilaster. The portico rests on a tooled rough-faced ashlar foundation with two iron grates, wooden slat board floor, stone steps on east, cement steps on north, and no entrances. Awning hooks, and recessed panels in ceiling.

(On Wings)

Western Facade - First floor - umbrage porch has entrance, wooden steps, three light sidelights with recessed architrave trim panel below. an eight light transom in three groups with two chamfered mullion, cornice, one six light door, two architrave trim recessed panels, vertical boards. Two posts are chamfered. The whole ensemble is surrounded by cyma reversa moulding. Second floor - umbrage porch, two Roman Doric columns and two capped pilasters support a lintel. Two doors, one is vertical board door and the other has symmetrically moulded trim with corner blocks.

Southern Facade - First floor on western wing - cement porch supported by a cement post, cement steps, wrought iron railing, hood with simple brackets is covered with tin.

The following two tiered porch structure is supported by three brick posts.

First floor - wooden stairway with chamfered newells, heavy fluted balusters. Five square posts, two at stairs are chamfered two others have brackets, plain balustrade.

Second floor - has two Roman Doric columns on pedestals and two Roman Doric half columns on half pedestals, plain balustrade. Atop this is shed roof with boxed cornice and wide soffit with returns, frieze. The side of the roof is covered with slate shingles.

OUTBUILDINGS

Two connected brick structures, random american common bond, tin roofs, one a smokehouse, the other a three compartment outhouse.

Smokehouse

Rubble foundation, gable flank, tin roof, box cornice and soffit on east and west, star shaped tie rod anchors, one on every side, pipe chimney on east, plain water table.

Northern Facade - One wooden grate with rowlock flat brick arch.

<u>Eastern Facade</u> - Ventilator holes between bricks, double vertical boards

(seven each side) door, flat brick arch.

Western Facade - Ventilator holes between bricks.

Southern Facade - One casement, one light each side, swings out, recessed, wooden slipsill, flat brick arch.

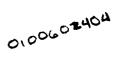
Outhouse

Brick cornice on western facade, two small interior chimneys, fascia on eastern facade.

Eastern Facade - Three vertical board doors, one recessed, flat brick arches.

Two were apparently added later, visible seam in bricks.

Western Facade - One window boarded up with vertical slats, recessed, wooden slipsill, flat brick arch.





MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

	NAME COMMON:					
	104 Washington	Stroot				
	AND/OR HISTORIC:					
	Perry House					
-	LOCATION					
Z.	STREET AND NUMBER:					
	104 Washington	Stroot				
	CITY OR TOWN:	JULEEL				
	Cumberland					
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3.	CLASSIFICATION	-	<u> </u>	AI.	legany	
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4.	OWNER OF PROPERTY					
	1	C D:	(M C1-		`	
	Mrs. Christine	G. Piper	(Mrs. Cha	ries A.) 	
	104 Washington	Stroot				
	CITY OR TOWN:	211661				
	Cumberland		01500	STATE:	7 3	
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☐ 15th Century	☐ 17th Century	□ 19th Century	_ ,
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REAS OF SIGNIFICANCE (Che	·		
Abor iginal	☐ Education	—	Urban Planning
☐ Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	_ (3,333,7)
☐ Agriculture	☐ Invention	Science	
Architecture	Landscope	Sculpture	
☐ Art	Architecture	Sacial/Human-	
☐ Commerce	Literature	itorian	
Communications	■ Military	☐ Theater	
Canservotion	☐ Music	☐ Transpartation	
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sections of the	: National Reg	ster form on t	the Washington
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erected about 1	.041-1843. It	was the reside	ence of Thomas
rerry, who repr	esented Wester	n Maryland in	the United State
House of Repres	entatives for	two terms in	the late 1840s.
Oliver Cromwell	Gephart, a co	ounty judge and	l businessman,
eventually acqu	ired the $prope$	erty by the lat	e 1800s. The
house has remai	ned in the Ger		
		mart ramily, t	the present owner
being a grandda	ughter of Judo	nari ramily, t se Gephart.	the present owner
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n GEOGE	RAPHICAL	DATA								
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Cumberland Form 10-300 (Dec. 1968)

UNITEL

ATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORICY PLACES SHEET

MD. HIST BOX 170 ANNAPO

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STATE:	
COUNTY:	
FOR NPS USE O	NLY
ENTRY NUMBER	DATE

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	AND/OR HISTORIC:									
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,	LOCATION				·					
	STREET AND NUMBER:									
	104 Washington	Street								
	CITY OR TOWN:									
	Cumberland									
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_			N	R. FIELD	SHEE	T	AL-IV-A-MU
7. DESCRIPTION				• · · · · · · · · · · · · · · · · · · ·			
CONDITION				(Check C	ne)		
CONDITION	Excellent 🛣	Good [Foir 🗌	Deteriorated	<u> </u>	Ruins 🗌	Unexposed 📋
INTEGRITY		(Check O	ne)			(Che	ck One)
THEORITI	Altered		Unaltered [x	Mo	oved [Original Site 💢

104 Washington Street is a 2 storey plus attic brick house, mostly Federal in style, but incorporating some important Greek Revival features. The symmetrical facade has five bays with a central doorway. This doorway is a large pedimented demi-portico, supported by scroll brackets and two Doric columns set in antis. The doorway is flanked by sidelights and topped by a transom. The first floor windows have inside shutters and are long and narrow (6/9); the second storey windows have external shutters and are 6/6. All these front windows have splayed brick lintels. There are two pedimented 6/6 dormer windows on the front slope of the roof. There are double end wall chimneys at either end of the main block (plus one smaller chimney next to the east dormer). There are additions of a wing on the west end and a porch on the east end wall [both later ?]. The garden and lawn are surrounded by an iron fence.

PERIOD (Check One or M	ore as	Appropriate)				
Pre-Columbion		16th Centur	у 🗌	18th Centur	у 🗀	20th Century 🔲
15th Century		17th Centur	у 🗆	19th Centur	у 🔀	
SPECIFIC DATE(S) (If A)	pplicab	le and Known)		c 1830-	<u> </u>	1841
AREAS OF SIGNIFICANC	E (Che	ck One or More as	Approprie	ite)		
Abor iginol		Education		Political		Urbon Plonning
Prehistoric		Engineering		Religion/Phi-		Other (Specify)
Historic		Industry		losophy		architecture
Agriculture		Invention		Science		townscape
Art		Londscope		Sculpture		
Commerce		Architecture		Social/Humon-		
Communications		Literature		itorian		
Conservation		Military		Theoter		
		Music		Transportation		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

104 Washington Street is à late Federal style dwelling with proportioned windows, end chimneys, dormers, etc. The house shows early Greek Revival influences and the entrance treatment is somewhat unique and is an important example of Greek adapted onto the earlier style [entrance appears to be Greek Revival and not Colonial Revival, but ... even if it should be later, which I doubt, it is still very unusual and this writer can think of no other like it].

Almost as important, 104 is part of a continuous row of early and mid-19th century brick houses -- an unbroken stretch of 19th century urban townscape.

	Marine San San			N. R. FIELD SHEET	AL-IV-A	1-04
9.	MAJOR BIBLIOGRAPHICAL REFEREILLES					
10	LATITUDE AND LONGITUDE COORDINATES			LATITUOE ANO LONG	SITUDE COORDINAT	E.S.
	OEFINING A RECTANGLE LOCATING THE PROPER	RTY	O R	OEFINING THE CENTER		
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			٦			
11	FORM PREPARED BY		_			
	NAME AND TITLE:					
	William Morgan				DATE	
	Department of Art Hist	orv			June 8, 1	970
	STREET AND NUMBER:	<u> </u>			1001100	-7,0
	University of Delaware		_			
	Newark		٩	Delaware		COOE
12	STATE LIAISON OFFICER CERTIFICATION		+	NATIONAL REGIST	FR VERIFICATION	
	. STATE EIRISON OF FICEN CENTRICATION		#	THE TIGHT BETTE		
	As the designated State Liaison Officer for the N tional Historic Preservation Act of 1966 (Public 89-665), I hereby nominate this property for incluin the National Register and certify that it has be evaluated according to the criteria and procedure	Law usion peen		I hereby certify that this partitional Register.	roperty is included :	in the
	forth by the National Park Service. The recomme level of significance of this nomination is: National State Local			Chief, Office of Archeolog		ervation
	Name			DateATTEST:		
	Title					
				Keeper of The I	Vational Register	

(PERRY) I. STATE Maryland 104 11111 AMERICAN BUILDINGS SURVEY Form 10-445 COUNTY Allegany (5/62) Prompet 89. INVENTORY Town Cumberland VICINITY 2 NAME Mrs. Charles A.Piper STREET NO. WASHINGTON original owner Thos. Beall of Sem. (land) ATE or PERHOD ORIGINAL USE Fort Cumberland Colonial ARCHITECT PRESENT OWNERMYS. Charles A. Piper BUILDER PRESENT USE HOME WALL CONSTRUCTION Brick 3. FOR LIBRARY OF CONGRESS USE 2 NO. OF STORIES

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

Allegany County History

Pauline Maryoy, Research - MHT person of owner

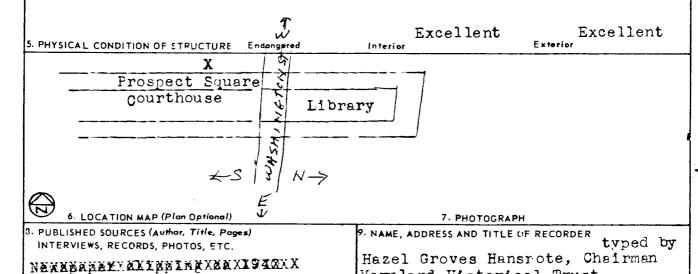
OPEN TO PUBLIC

NO

This home was built by Thomas Perry in 1840, on the ORIGIAL SITE OF GEORGE WASHINGTON'S HEADQUARTERS CABIN AT FORT CUMEERLAND

(Cabin restored and presented to the City of Cumberland now stands in Riverside Park -- Greene St.)

Considered to be most beautiful house on Washington Street, by most people. --- H.G. H.



Maryland Historical Trust

DATE OF RECORD

NGS SURVEY HIS Marylai Form 10-445 AL-34 COUNTY Allegany INVENTORY (5/62)TOWN Cumberland VICINITY Perry House 2. NAME STREET NO. DATE OR PERIOD ORIGINAL OWNER STYLE ORIGINAL USE ARCHITECT PRESENT OWNER BUILDER PRESENT USE 3. FOR LIBRARY OF CONGRESS USE WALL CONSTRUCTION

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC

(6B.) Perry House

NO. OF STORIES

This beautiful home, built in the 1840's by Judge Thomas Perry, is probably the finest example of Georgian architecture in the area. It has added historical significance in that it stands on the original site of George Washington's Headquarters. The present owner is Mrs. Charles A. Piper, who is the fourth generation of her family to live in the house. The house contains many antiques among which are a beautiful crystal chandelier and an Eli Terry clock. Dolls almost a hundred years old and owned by Mrs. Piper are in keeping with the historic features of the old home.

5. PHYSICAL CONDITION OF STRUCTURE Endongered

Interior

Exterior

Source: <u>Historic Landmarks in Allegany County</u>; a staff report by the Allegany County Planning & Zoning Commission, Cumberland, Maryland, Jan. 1965

Ι`		6. LC	CATION	MAP (PI	n Option	al)	
3	PUB	LISHE	SOURC	ES (Autha	r, Title,	Pages)	
				RDS, PHO			

7. PHOTOGRAPH

9. NAME, ADDRESS AND TITLE OF RECORDER

DATE OF RECORD

TITLE SEARCH

Perry House 104 Washington Street AL-IV-A-049

Allegany County Deed: Liber 254, Folio 369
Grantee: Christine G. Piper et vir Date: October 30, 1953 Consideration: \$17,500 Grantor: Eileen M. Stump (Trustee)

Notes : Lot #65

Allegany County Deed: Liber 254, Folio 364

Grantee: Eileen M. Stump (Trustee) et al Date: October 15, 1953

Grantor: Liberty Trust Company EXR. Consideration:

Notes : Liberty Trust Company executor of will of Mary C. Gillette

Allegany County Deed: Liber 44, Folio 557

Grantee: Mrs. Oliver C. Gephart (Mother of Gillette) Date: April 14, 1875

Grantor: Maurice A. Healey (Trustee) Consideration:

Notes : Mrs. Gephartwilled property to Mary C. Gillette and Susan M. Gephart

Allegany County Deed: Liber 39, Folio 217

Grantee: Mrs. Oliver C. Gephart Grantor: Mrs. Esther C. Perry Date: March 3, 1873 Consideration: \$1,700 Notes : Granted her dower interest in residence to Mrs. Gephart

Allegany County Deed: Liber EE, Folio 269

Grantee: Thomas Perry Date: July 13, 1844 Grantor: George Bruce et ux Consideration: \$1.100

Notes : Including buildings

Allegany County Deed: Liber CC, Folio 442

Grantee: George Bruce Date: June 12, 1842 Grantor: John Pickell et ux Consideration: \$1,400

Allegany County Deed: Liber BB, Folio 199

Grantee: John Pickell Date: June 1839 Grantor: George Bruce and Normand Bruce (Trustees) Consideration: \$1,300

Notes : For the estate of Andrew Bruce, deceased

Allegany County Deed: Liber W. Folio 172

Grantee: Andrew Bruce Date: September 1, 1838 Grantor: Sarah Lamar Consideration: \$1,500

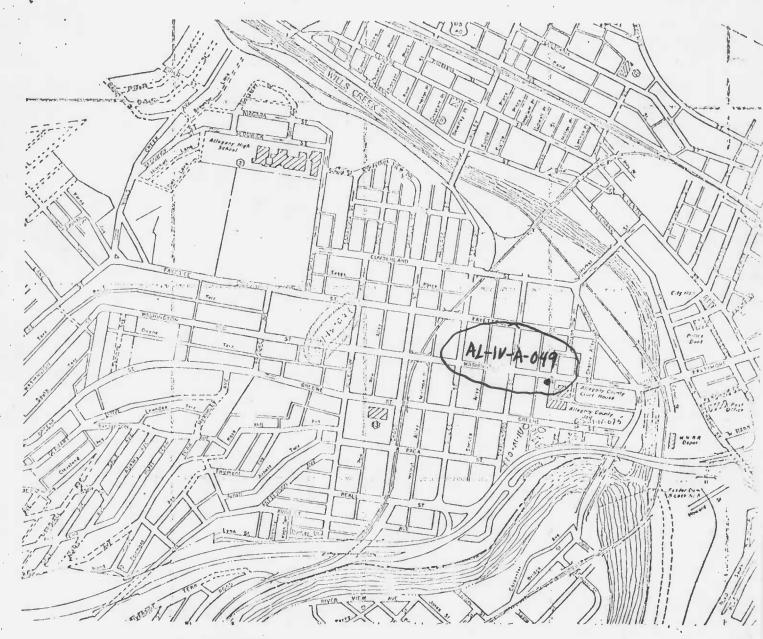
Notes : Includes buildings

Allegany County Deed: Liber P, Folio 496

Grantee: Sarah Lamar (Daughter) Date: March 1, 1832 Grantor: William Lamar Consideration: \$200

Notes : Along with buildings improvements - This property goes back to

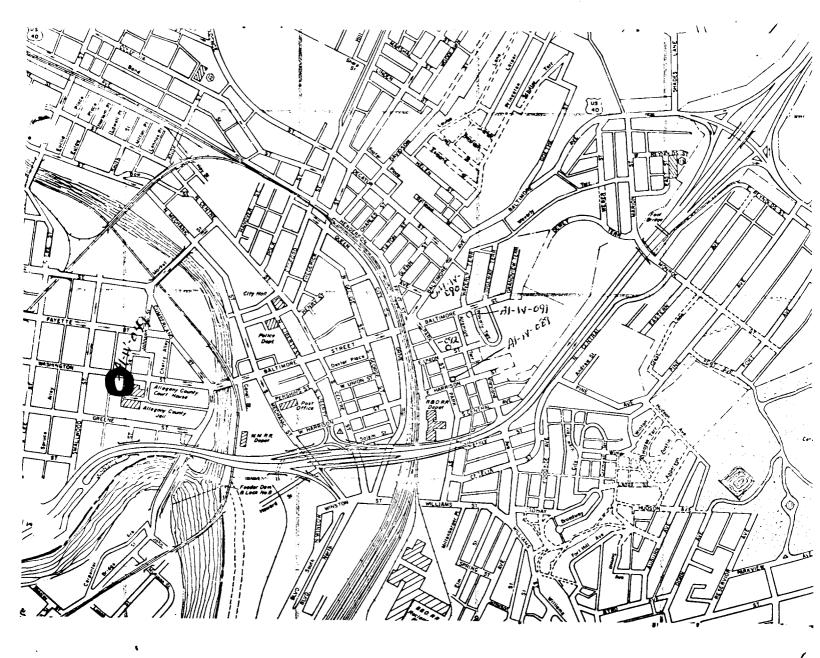
1806 when additional city lots of Cumberland were surveyed.



AL-IV-A-049
Perry House
104 Washington Street
Cumberland, Maryland 21502

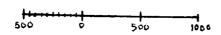
City of Cumberland Charles R. Nuzum - City Engineer Revised 1971 SCAR:

Site Number:



Site No.: A1-IV-049 Perry House 104 Washington Street

Map of Gity of Cumberland,
Allegany Co., Maryland
Charles R. Nuzum, City Engineer
revised 1971
scale:





Perry Howe 104 Frankington St. Cumberland Md. January, 1975

NE men

negative is clear

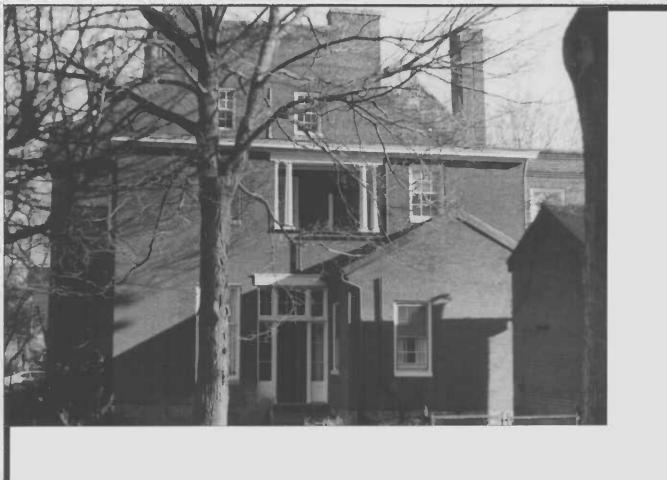
RONALD L. AUCTONA



Perry House Cumberland AL-ID-049



AL-IV-A-049
PERRY HOUSE
WASHINGTON ST, CUMBERLAND
WILLIAM J. PRATT
9/1/77
South



AL-1V-A-049 PERRY HOUSE WASHINGTON ST, CUMBERLAND WILLIAM J. PRATT 12/13/19 EAST



AL-1V-A-049 PERRY HOUSE WASHINGTON ST, CUMBERCAND WILLIAM J. PRATT 12/13/99 WEST



AL-1V-A-049 PERRY HOUSE WASHINGTON ST, CUMBERLAND WILLIAM J. PRATT 12/13/77 NORTH



AL-1V-A-049 PERRY HOUSE WASHINGTON ST, CUMBERLAND WILLIAM J. PRATT 9/1/17 East



AL-IV-A-049
PERRY HOUSE
WASHINGTON ST, CUMBERLAND
WILLIAM J. PRATT
9/1/77
West



AL-1V-A-049 PERRY HOUSE WASHINGTON ST, CUMBERLAND WILLIAM J. PRATT 9/1/77 North



AL-1V-A-049 PERRY HOUSE WASHINGTON ST, CUMBERLAND WILLIAM J. PRATT 9/1/77 North



AL-1V-A-049 PERRY HOUSE WASHINGTON ST, CUMBERLAND WILLIAM J. PRATT 9/1/27 Northeast



AL-IV-A-049 PERRY HOUSE (SMOKE HOUSE) WASHINGTON ST, CUMBERLAND WILLIAM J. PRATT 9/1/17 Southeast